

6 DOMINE DEUS

SOLO

Allegretto*

The piano accompaniment consists of four systems of two staves each (treble and bass clef). The music is in 12/8 time and features a steady eighth-note bass line and a more melodic treble line with various chords and eighth-note patterns. The first system includes a piano (p) dynamic marking.

22 SOPRANO I SOLO (or FULL)

The vocal line for Soprano I Solo (or Full) begins at measure 22. It features a melodic line with lyrics underneath. The first system includes a piano (p) dynamic marking.

Do - mi - ne De - us, Rex coe - les -
 Lord - God our Sa - viour, King of hea -

* Largo is given in the original, but this seems very slow.

tis, De - us Pa - ter, De - us
ven, God the Fa - ther, God the

Pa - ter om - ni - po -
Fa - ther, Al - might - y

tens.
one. Do - Lord

mi - ne De - us, Rex coe - les - tis, De - us Pa - ter,
God our Sa - viour, King of hea - ven, God the Fa - ther,

De us Pa
God the Fa

ter, Pa - ter om - ni - po - tens.
ther, our Fa - ther, Al - might - y one.

mp

23

mp

Do mi - ne
Lord God - our

De - us, Do mi - ne De - us, Rex coe - les - tis,
Sa - viour, Lord God - our Sa - viour, King of hea - ven,

De - us Pa - ter, De - us Pa - ter, Pa -
 God the Fa - ther, God the Fa - ther, Fa -

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Trills (tr) are marked above the first and third measures of the piano right hand.

ter, Pa -
 ther, Our

The second system of the musical score. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Dynamics *p* (piano) and *mf* (mezzo-forte) are indicated at the beginning and end of the system respectively.

ter om - ni - po - tens,
 Fa - ther, Al - might - y one, Pa -
 Fa -

The third system of the musical score. The vocal line begins with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. A trill (tr) is marked above the first measure of the piano right hand. Dynamics *mp* (mezzo-piano) and *mp* are indicated.

The fourth system of the musical score. The vocal line continues with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand. Dynamics *mp* (mezzo-piano) and *mp* are indicated.

24

ter, Pa - ter — om - ni - po - tens.
ther, Our Fa - ther, Al - might - y one.

The first system contains measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with eighth notes.

p

The second system contains measures 26 and 27. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more complex right-hand melody.

The third system contains measures 28 and 29. The musical texture remains consistent with the previous systems, featuring a vocal line and piano accompaniment.

rall.

The fourth system contains measures 30 and 31. The tempo marking *rall.* (rallentando) appears above the vocal line. The system concludes with a double bar line.